



Giovanni Battista Tiepolo (attributed to)
Murder scene

Brown ink and wash on paper, 362 x 286 mm

Provenance:

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible reference:

Imports and exports ledger: 18 February 1944 [no. 85]

18 March 1944 [no. 85]

Correspondence Hildebrand Gurlitt – possible references:

2 April 1957 and 4 November 1959 [vol. 5, fol. 104ff.]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/067

Further sources consulted:

Vigni, Giorgio. *Disegni del [Giambattista] Tiepolo*. 1st ed., Padua: Le Tre Venezie, 1942; 2nd ed., Trieste: Libreria, 1972.

Rizzi, Aldo. *L'opera grafica dei Tiepolo: Le acqueforti*. Venice: Electa Editrice, 1971.

Mostra del Tiepolo: Disegni e acqueforti. Exh. cat., Villa Manin di Passariano, Udine, 27 June–31 October 1971.

Giambattista Tiepolo (1696–1770), Domenico Tiepolo (1727–1804), Lorenzo Tiepolo (1736–1776). Exh. cat., Galerie Cailleux, Paris, 4 June–12 July 1974.

Gemin, Massimo, and Filippo Pedrocco. *Giambattista Tiepolo: I dipinti: Opera completa.* Venice: Arsenal editrice, 1993.

Tiepolo und die Zeichenkunst Venedigs im 18. Jahrhundert. Exh. cat., Staatsgalerie Stuttgart, Stuttgart, 7 December 1996–16 February 1997; Wallraf-Richartz-Museum, Cologne, 12 March–11 May 1997.

Tiepolo nero: Opera grafica e matrici incise. Exh. cat., M.a.x. museo, Chiasso, 2 February–14 October 2012.

Tiepolo: I colori del disegno. Exh. cat., Musei Capitolini, Rome, 3 October 2014–18 June 2015.

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

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